

# When the Saints Go Marchin In

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The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of three staves of music with lyrics underneath. The first staff starts with a treble clef and a key signature of three sharps. The second staff begins with a measure rest labeled '7'. The third staff begins with a measure rest labeled '12'. Chord symbols are placed above the staff lines: 'A' above the first staff, 'E', 'A', and 'D' above the second staff, and 'A' and 'E7' above the third staff.

A

Oh when the saints go march-ing in Oh When the saints go march-ing

7 E A D

in Oh lord I want to be in that num - ber

12 A E7

When the saints go march - ing in

And when the sun begins to shine  
And when the sun begins to shine  
Oh lord I want to be in that number  
When the saints go marching in

When the moon turns red with blood  
When the moon turns red with blood  
Oh lord I want to be in that number  
When the saints go marching in

On that hallelujah day  
On that hallelujah day  
Oh lord I want to be in that number  
When the saints go marching in

Oh when the trumpet sounds the call  
Oh when the trumpet sounds the call  
Oh lord I want to be in that number  
When the saints go marching in